And we do hereby bind ourselves, our Heirs, Executors and Administrators to
warrant and forever defend all and singular the said Premises unto the said Ozella Smith, h
Heirs and Assigns, against Ourselves and Our
Heirs and against every person whomsoever lawfully claiming or to claim the same or any par
thereof.
WITNESS our hand and seal, this 26 to day of December
in the year of our Lord one thousand nine hundred and sixty-one
in the one hundred and eighty-fifth year of the Independence of the
United States of America.
Signed, sealed and delivered in the presence of
The law of the state of the sta
Tearl houteline and II Ball as
Comme W Ballinger (L. S.)
Cotto a la l
(L. S.
THE STATE OF SOUTH CAROLINA
Cmccmv433c
PERSONALLY appeared before me One witness. Barbara made oat
that She saw the within named Calvin Smith Annie W Rollancka Mamie I Co.
that She saw the within named Calvin Smith Annie W. Ballenger, Mamie L.Goodign, seal and astheir respective act and deed deliver the within written deed, and that Sh
with witnessed the execution thereof
2 /
SWORN TO before me thisday
of December A. D., 1961 Backen Tope Hanno
Notary Public for South Careline
Notary Public for South Carolina
THE STATE OF SOUTH CAROLINA
Greenville Renunciation of Dower
County'
I, L.E.Wood, a Notary Pullic for S.C, do hereby certify unt
ll whom it may concern that Mrs. Merion Smith the wife of th
vithin named Calvin Smith did this day appear before me
nd upon being privately and separately examined by me, did declare that she does freely voluntarily
nd without any compulsion, dread or fear of any person, or persons whomsoever, renounce, release and
orever relinquish unto the within named Ozella Smith, her
Heirs and Assigns, all her interest and estate and also all her right and claim of Dower
of, in or to all and singular the Premises within mentioned and released.
Given under my hand and seal, this 39th December A D 1961
John Dillion Dhim
Notary Public for South Carolina
Deed and Extra Probate Recorded March 31st, 1962 at 10:00 A.M. #2421
The state of the s